



A communicative society is more interconnected. As a result, NMEC regularly releases a newsletter that highlights the museum's most significant initiatives, successes, and events.

Newsletter published by NMEC

Issue 10 - December 2023

## A conference on the opening of the temporary archaeological exhibition “Ramses and the Gold of the Pharaohs” at its fourth stop in Australia in November 2023.

On Monday, October 23, 2023, NMEC witnessed the press conference on the official opening of the temporary archaeological exhibition “Ramses and the Gold of the Pharaohs” at its fourth stop in Sydney, Australia, scheduled from November 18, 2023, until May 19, 2024. The exhibition made its first stop in November 2021 in Houston, then its second stop in August 2022 in San Francisco, USA, then its third stop in April 2023 in the French capital, Paris.

The conference was attended by Dr. Mostafa Waziry, former Secretary General of the Supreme Council of Antiquities, Dr. Ahmed Ghoneim, CEO of NMEC, Dr. Maissara Abdu-Allah, Executive Vice President of NMEC for Archaeological Affairs, archaeologist and former Minister of Antiquities, Dr. Zahi Hawass, and Mr. John Norman, President of the company, that organizes the exhibition, Ambassador Dominic Goh, Ambassador of Singapore in Cairo, and Mr. Ron Tan, CEO of Neon Global Group, which is executing the exhibition. During the conference, a short film about King Ramses II was shown.



Dr. Ahmed Ghoneim, also reviewed in his speech - after welcoming the attendees - the history of King Ramses II, his inscriptions, and the story of the unveiling of his coffin in the Deir el-Bahari cache, expressing his happiness at the museum hosting this conference, and participating in this successful exhibition by loaning one of the most important artifacts, the the coffin of King Ramses II, which is a great addition to the value of the exhibition because of this king's great fame and the inscriptions, statues, and ancient archaeological buildings he left in the temples of Luxor, Karnak, Abu Simbel, the Ramesseum, and others.

He stressed that the coffin of King Ramses II is one of the unique artifacts in the museum, which has a great impact among the museum's visitors, Egyptians and foreigners, and that the travel of this coffin to participate in the exhibition is considered the best ambassador for ancient Egypt.



In his speech during the press conference, Dr. Mostafa Waziry, reviewed the journey of the “Ramses and the Gold of the Pharaohs” exhibition since its opening at its first stop at the Houston Museum in the United States of America, which took 6 months, during which a few hundred visitors flocked to visit it, and then He moved to the city of San Francisco in the United States of America as well, which witnessed a slight increase in the number of visits, until his third stop came at the Lafayette Hall in the French capital, Paris, which witnessed the influx of 817,000 visitors over 5 month five months, achieving great success similar to the King Tutankhamun exhibition, which was held in 2019 in the same hall in Paris. Dr. Mustafa Waziri pointed to the great interest that the Australian Museum attaches to hosting this exhibition and the propaganda it carried out to promote the exhibition in Sydney, and confirmed that the exhibition is expected to have a significant impact on the tourist movement coming to Egypt from Australia, as the tourism movement has witnessed in terms of a large influx of French tourists to Egypt after the success of the exhibition there.

Dr. Zahi Hawass, described King Ramses II as the king of all kings, and his 66-year reign was

considered the most glorious, greatest, and strongest of Egypt's eras. He was also known as the Master of Builders, as he built more monuments, temples, statues, and obelisks than any other king in ancient Egypt. He also reviewed the archaeological excavation work that he has been carrying out since 2021 at the head of an archaeological mission inside the tomb of King Ramses II in the Valley of the Kings area, which over the past centuries has been subjected to several thefts, torrents and heavy rains that caused the destruction of the inscriptions and the accumulation of dirt that blocked them. The entire interior corridors and rooms of the tomb. After carrying out cleaning work for the corridors and rooms, the Egyptian mission was able to reveal the secrets of this tomb, the method of its construction, its design and its inscriptions, including those on which chapters from the Book of Gates and the Book of Al-Imi Diwat were depicted, confirming that the tomb of King Ramses II is the only royal tomb complete with inscriptions and decorations. Architecture in the Valley of the Kings.

Dr. Zahi added that a well was found in the tomb, which reached a depth of more than 9 meters below the surface of the earth, noting that it

is considered one of the strangest wells for royal Tombs, as it is the only one that has three inscriptions and chapters from the books of the afterlife in each corner. which suggests that the well has a religious function. The Egyptian mission was also able to develop a visualization of the size of the treasures that were present in the tomb by using a measuring system for the size of the internal rooms in it.

At the end of his speech, Dr. Hawass expressed his hopes that the tomb of "Ramses II" would be opened to visitors after completing the work of the Egyptian archaeological mission. He hopes that the mission will succeed in finding the tunnel that connects the tomb of King "Ramses II" and his father, King Seti I.

As for John Norman, head of the company organizing the exhibition, he confirmed that this exhibition will achieve great success, as nearly 100,000 tickets have been sold so far about a month before the opening of the exhibition in Sydney, praising the fruitful cooperation between the Ministry of Tourism and Antiquities and the company organizing the exhibition, which has been established since 2005, organizing the King Tutankhamun exhibition, hoping to continue this cooperation and achieve more success.

Kim McKay, Director and CEO of the Australian Museum, pointed out that the coffin of "Ramses II" will be the icon of the exhibition, adding that the display of this amazingly beautiful coffin, which is considered a work of inestimable value and a powerful symbol of one of the greatest leaders of the ancient world, is a great success for the museum, as Sydney is the country's largest city, stressing that it is a wonderful opportunity for the Australian public to see it in reality with the rest of the distinguished artifacts.

It should be noted that the exhibition includes 181 artifacts from the collections of the Egyptian Museum in Tahrir from the era of King Ramses II, and some other artifacts from the discoveries of the Egyptian mission in the Bubastiyin area in Saqqara, in addition to the collections of a number of Egyptian museums that highlight some of the distinctive characteristics of ancient Egyptian civilization from the era of The Middle Kingdom until the late era, through a group of statues, ornaments, cosmetics, paintings, and stone blocks decorated with engravings, in addition to some colored wooden coffins. Among the pieces in the exhibition are four pieces from the collections of the NMEC represented by a collar of Princess Nefertah. A coffin from the Sendjem cemetery, a pendant made of gold and precious stones, and a statuette of Ibis bird.



## The Minister of Tourism and Antiquities chairs the meeting of the Board of Directors of NMEC



The Board of Directors of NMEC met on Monday, December 18, 2023, under the chairmanship of Mr. Ahmed Issa, Minister of Tourism and Antiquities. The Board began by congratulating the Egyptian people on the occasion of the end of the presidential elections process. The members of the Board of Directors also extended their sincere congratulations to H.E the President on his victory in the presidential elections. After that, Dr. Ahmed

Ghoneim, CEO of the Museum Authority, gave a brief presentation on the museum's performance, the percentage of revenues it achieved, and the number of Egyptian and foreign visitors during the past month. He indicated that the museum had succeeded in achieving the highest revenues in the museum's history last November. Also, the museum saw a spike in the number of visitors, especially foreigners, making it the sixth highest month with these rates, reflecting on the growth witnessed by incoming tourism to Egypt.



Dr. Ghoneim also briefed the council members on the most prominent various cultural and scientific events and activities organized and hosted by the museum during the past period. The events include the musical concert, "Egyptian Identity", organized in cooperation with the Sadco Group, the concert by the internationally renowned pianist Ramzi Yassa, and a press conference to announce the opening of the temporary archaeological exhibition "Ramses and the Gold of the Pharaohs" at its fourth stop in Sydney, Australia. The members



of the Council were also informed of the extension of the duration of the exhibition "Ramses and the Gold of the Pharaohs" with all its contents, including the wooden coffin of King Ramses II, which is one of the most important artifacts displayed in the museum.

In addition, a number of exhibitions were organized, including a temporary exhibition entitled "Chains of Egyptian Military Glory Throughout History" to celebrate the golden jubilee of the glorious October victory, a temporary archaeological exhibition entitled "Creativity - Masterpieces of Islamic Art" on the occasion of the celebration of the International Day of Islamic Art, which included a ceremony, the launch of the book "Egyptian Fashion... The Lost Heritage," by Professor Shahira Mahrez, a researcher in the field of heritage and traditional fashion, the screening of the documentary film "Anonymous: The Lost Pyramid," and an open dialogue under the title: "Art and Civilization with



the Great Artist Hussein Fahmy." He also pointed out that the museum is organizing a group of cultural and heritage activities and events within the framework of the museum's keenness to raise tourism and archaeological awareness among all segments of society.

During the meeting, the Council was briefed on the preparation and approval of the organizational structure of the Museum Authority and job schedules for the Museum Authority after the structure was approved by the esteemed Council and the Central Agency for Organization and Administration, and the minutes of the session preceding the meeting were approved.

The estimated budget for the fiscal year 2024/2025, and expectations for the coming period, were also presented and discussed.

# Official Visits

*NMEC has witnessed several visits by official delegations over the past three months. They were received by Dr. Ahmed Ghoneim, CEO of NMEC, Dr. Maissara Abd-Allah and Mrs. Fayrouz Fekry, Executive Vice Presidents for Archaeological and Operational Affairs. The visitors were introduced to the importance of the unique location of the museum and the history of its establishment, as well as the treasures displayed which tell the story of Egyptian civilization through different historical eras. A catalog of royal mummies was also presented to them as a souvenir presented by the museum, and among those delegations were:*

“ Visit by a high-level delegation on October 10, 2023 that includes a number of Egyptian and international economists, experts and specialists, headed by the businessman Mohamed Mansour, first treasurer of the Conservative Party in the United Kingdom, the former Minister of Transport, the Egyptian businesswoman Rawya Mansour, Chairman of the Board of Directors of Ramsco, and the British businessman Sir Ben Elliott, the former Chairman for the Conservative Party in the United Kingdom. This visit came on the side-lines of their participation in the activities of the “Voice of Egypt Summit”, the first international public relations forum in Egypt, which was launched this year under the title “Egypt Forever Forward”, in the city of Hurghada in the Red Sea Governorate, it was sponsored by the Ministry of Tourism and Antiquities, represented by the Egyptian General Authority for Tourism Promotion ”



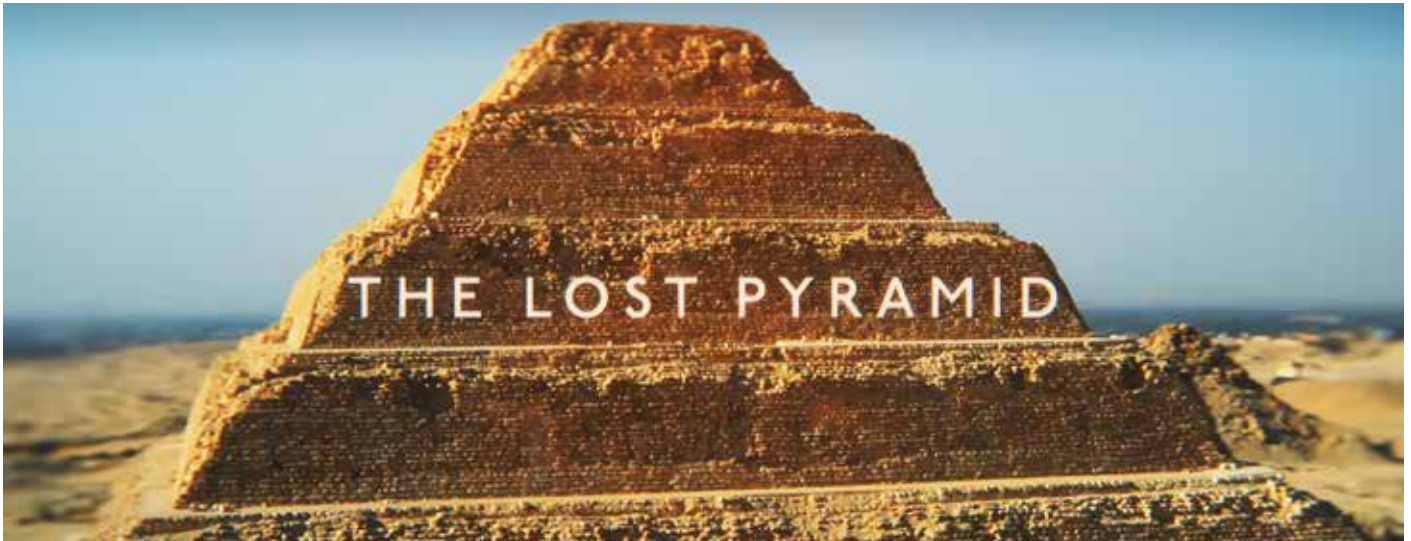
“ The visit of the National Security Advisor to the State of Hungary and his accompanying delegation, in the presence of Ambassador Fayza Aboul Naga, Advisor to the President for National Security Affairs, and Mr. Mathias Cormann, Secretary-General of the Organization for Economic Cooperation and Development, and his accompanying delegation, on Sunday, October 29, 2023, during their official visit to Egypt. ”

“ The visit of His Highness Sheikh Dr. Muhammad bin Abdul Karim Al-Assi, President of the Association of Islamic Universities and Secretary-General of the Muslim World League, and his accompanying delegation On December 20, 2024, during their official visit to Egypt. The tour also included the area overlooking Ain al-Hayat Lake, and the ancient dye house dating back to the Fatimid era.



During the tours, the guests expressed their admiration for the museum, especially since it highlights Egypt's cultural status through the archaeological treasures displayed, which reveal the development of life in Egypt and the Egyptian heritage throughout the ages, in addition to its distinguished display style, especially the hall of mummies. ”

## The theater at NMEC witnessed the screening of the documentary film “Anonymous: The Lost Pyramid”



On Sunday, October 29, 2023, the theater of the NMEC witnessed the screening of the documentary film “Unknown: The Lost Pyramid,” which was produced and co-presented at the museum by the international entertainment platform Netflix, as part of the activities of the “Cinema and Civilization” initiative organized by the museum within the framework of cultural and artistic programs to revive the art of cinema.

The screening witnessed the presence of a large number of public figures, including Engineer Ibrahim Mehleb, former Prime Minister, Dr. Zahi Hawass, archaeologist and former Minister of Antiquities, Dr. Mostafa Waziry, former Secretary-General of the Supreme Council of Antiquities, Professor Amr El-Kady, CEO of the Egyptian General Authority for Tourism Promotion, and a number of Ambassadors of foreign countries to Egypt, director Max Salomon, director of the documentary, in addition to a number of artists, art and antiquities lovers, critics, and more.

The event began with a minute's silence for the souls of the martyrs of Gaza. Then Dr. Ahmed Ghoneim, CEO of the Museum Authority, began the event with a speech in which he welcomed the guests and expressed his happiness at this event and the museum's hosting of it, which is the second in a series of events organized by the museum under the title “Cinema and Civilization.” Within the framework of the cultural and artistic programs organized periodically by the museum which aims to revive the art of cinema, which is considered one of the most prominent Egyptian arts throughout

history, and which deals with Egyptian civilization and its archaeological treasures in many cinematic works.

He added that the ancient Egyptian civilization remained for many years a source of inspiration for filmmakers in Egypt and the world, making this civilization more widespread everywhere, pointing out that cinema is one of the most prominent tools of knowledge and an effective cultural means that aims to preserve the Egyptian identity, promote tourism and help us advance in society.

Dr. Ghoneim was also keen to thank Dr. Zahi Hawass, Dr. Mostafa Waziry, archaeologists and workers in Egyptian archaeological missions and excavations for their efforts in archaeological discoveries, and their role in discovering antiquities for future generations through displaying them in museums. He also thanked the work team and participants in the documentary and Netflix.

As for Dr. Zahi Hawass, he explained that, through what appeared in the film, he was searching for the



missing pyramid, which is the pyramid of King Huni, the last king of the Third Dynasty. He also spoke in his speech about his experience in this film, the difficulties he faced, and the reactions he received after showing the film, he added that this experience is distinguished by the fact that it presents the achievements of Egyptian archaeologists to the world, and that this film is not only about the amazing discoveries, but also about the people behind them, the relationships between each other, and the journey of searching for the secrets of ancient Egyptian civilization.

Dr. Mostafa Waziri also pointed out that the goal and message of the film is that excavations and discoveries are no longer limited to foreigners, and how Egyptian archaeological missions have astonished the world with their discoveries during the past few years, the most recent of which was the discovery that was found in the Al-Ghuraifa area in Tuna Al-Jabal in Minya Governorate. He also spoke during his speech about the most important artifacts that were discovered, which are the First Waziri Papyrus and the largest papyrus in the hieratic script, he pointed out that this papyrus was found during the excavations of the Egyptian archaeological mission working in the Saqqara antiquities area.

Director Max Salomon also expressed his happiness at showing the film inside the museum, noting his passion for Egyptian civilization. He also talked about filming the film, which took place in forty days



over the course of two years, pointing out that it is more than just a film, as it is a cinematic epic that reveals to the audience the true drama in the work of archaeologists and excavators, as they combat the atmosphere of the desert environment, especially in many stages of research and moments of discovery, indicating that this is the story of one of the greatest discoveries of our time, and we were keen for the film to be different from what we have seen before.

The events of this documentary revolve around reviewing the work of two archaeological missions



to discover ancient Egyptian treasures, the first in the Gisir al-Mudair area in Saqqara, headed by Dr. Zahi Hawass, and the search for the long-lost pyramid of an Egyptian king, King Huni, and the second in the Bubastian cemetery in the Saqqara antiquities area, headed by Dr. Mostafa Waziri.

It should be noted that the movie "Anonymous: The Lost Pyramid" is a documentary work and a new experience on the Netflix platform, as it is the first film in the documentary series bearing the name Anonymous, which achieved great success, and is on the list of the most watched on this platform, and has been translated into many languages. It is considered the first work that depicts and follows the work of Egyptian archaeologists, who discovered tombs and artifacts approximately 4 thousand years old during their journey to search for a lost pyramid and learn about mysteries that had remained secret.



## Art and civilization with the great artist Hussein Fahmy



NMEC witnessed an open dialogue under the title "Art and Civilization with the great artist Hussein Fahmy," president of the Cairo International Film Festival. The actor has a great artistic history, which extends for more than half a century. This event was held under the auspices of the National Bank of Egypt, as part of the activities held by the museum within the framework of its numerous cultural and artistic programs to revive and introduce Egyptian heritage and civilization. The dialogue was attended by many public figures, ambassadors of foreign countries in Egypt, artists, art lovers, critics, and more.

The event began with the screening of a documentary film about the history and most prominent works of the artist Hussein Fahmy. After that, an open dialogue and an expanded symposium on art and civilization began between the artist and the attendees.

During the dialogue, Hussein Fahmy spoke about his rich artistic experience in various works between cinema, theatre and television, and about

the role of art and cinema in promoting Egyptian archaeological sites and museums. He touched on his participation in the promotional film for the procession of royal mummies and the journey of transporting them from the Egyptian Museum in Tahrir to NMEC in April 2021, and how ancient Egyptian civilization has always been a source of inspiration and passion for Egyptian and international filmmakers, with the dazzle, mystery, and prestige it carries within it.



Hussein Fahmy, in his capacity as President of the Cairo International Film Festival, also commented on the decision to postpone the 45th session of the festival, which was scheduled for last November 15, in solidarity with the Palestinian people.

He also expressed his great pride in his famous film, "The Bullet is Still in My Pocket" pointing out that the filming on the Bar Lev line was real and chronicles this important stage.

## Events at the launch ceremony of the book **“Egyptian Fashion ...The Lost Heritage”** by researcher **Shahira Mahrez.**

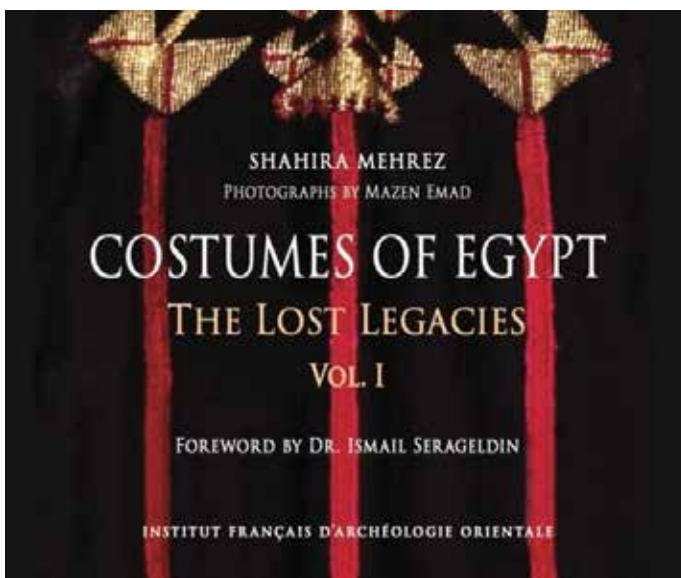


On Wednesday, October 25, 2023, the NMEC organized the launch event of the book “Egyptian Fashion...The Lost Heritage,” by Professor Shahira Mehrez, a researcher in the field of heritage and traditional fashion, which was organized by the museum in cooperation with the French Institute of Oriental Antiquities in Cairo, relating to the framework of the museum’s strategy to organize many different cultural and artistic events, especially those that highlight Egyptian heritage and culture and the formation of the identity of the Egyptian civilization.

The event witnessed the presence of a number of ambassadors of foreign countries, public and academic figures, and more.

Professor Shahira Mehrez introduced her book, which includes four volumes that document and record the fashion, clothes, and heritage jewelry of Egyptian women in all Egyptian cities across the Republic, including Upper Egypt, Nubia, the Nile Valley, the Sinai Bedouins, and the oases.

It is noteworthy that Professor Shahira Mahrez holds a master’s degree in Islamic art and architecture from the American University in Cairo, and is a former member of the Board of Trustees of the Museum of Islamic Art. She has conducted several research studies at the University of Oxford, and taught at the Faculty of Tourism and Hotels, Helwan University.



# Educational Department

From September 1 to December 31, 2023, the educational department organized several educational workshops un-

der the slogan (Learn.... Create.... and Enjoy), and these workshops include:

## "Basics of Portrait Drawing"

It is not necessary to be a professional artist to draw a wonderful painting. All you need to achieve this is a degree of imagination, creativity, and knowledge of the basics of portrait drawing. Therefore, the educational department organized a workshop entitled "The Basics of Portrait Drawing" during which trainees aged 18 years and above learned about the most important elements of drawing a painting in a simplified way, such as the concept of dimensions, perspective, external lines, and the basics of shadow and light.



## The Kite:

On the side-lines of the celebration of International Children's Day, and in cooperation with the Centre for Documentation of Cultural and Natural Heritage, the educational department held a festival entitled "Paper Airplane" to revive traditional games, most notably paper airplanes, which is one of the most enjoyable and widespread traditional games in many Egyptian neighborhoods.



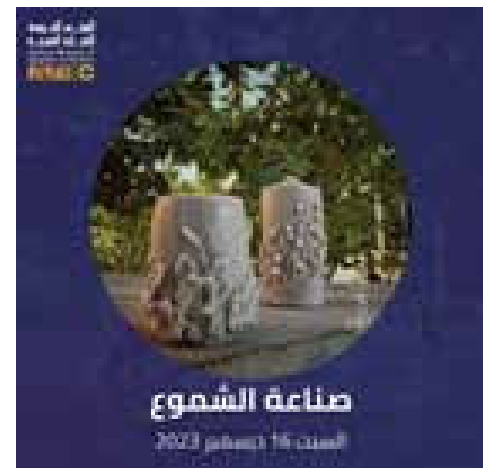
## Mixed Media Creativity

During the “Mixed Media Creativity” workshop, trainees aged 16 and older also learned about different types of arts, which depend on cutting and pasting old photos to produce a wonderful artistic painting, whether on a glass, metal, or wooden surface of various materials.



## Candle making

The department also organized a “Candle Making” workshop, as candle making is considered one of the oldest ancient arts and crafts, and was used for the purposes of lighting homes, religious rituals, celebrations, and special occasions. During the workshop, trainees aged 16 years and above learned about the various candle making techniques, and how to form them using moulds



## Aesthetics of Arabic calligraphy

Arts and heritage are harmonious in the world of Arabic calligraphy, and shapes and letters embrace to create a wonderful artistic painting. Coinciding with the fiftieth anniversary of the declaration of the Arabic language as an official language at the United Nations, the department organized a workshop entitled “Aesthetics of Arabic Calligraphy” which is a special workshop for students of the College of Fine Arts and the College of Archaeology and archaeological field workers.



## “Symbols from our Folk Heritage” event

The Department of Heritage and Community Communication at NMEC organized a cultural and heritage event on Saturday, October 28, 2023, under the title “Symbols from our Folk Heritage,” under the supervision of Nancy Ammar and Manar Hassan. The event aimed to shed light on the various forms of folk heritage symbols and their uses throughout the ages in Egypt, with the participation of a number of Egyptian visual artists.

The event fits within the framework of the museum’s strategy to revive Egyptian heritage, whether tangible or intangible, introduce heritage and folkloric heritage, preserve cultural identity, and enhance the value of belonging to the homeland.

The event included a painting exhibition curated by the artist Damiana Ayyad, and a photography exhibition by the artist Mohamed Abdel Latif, both highlighting the extent to which Egyptian artists are influenced by folkloric symbols.

The event also included a group of artistic and heritage related workshops. Examples of such include the traditional temporary drawing workshop by the artist Helena Saeed, drawing and decorating pottery with symbols inspired by heritage, and the art of quilling workshop carried out by the artist Alaa Sharara to form folkloric symbols using paper material, and the batik art workshop, which is a technique for decorating fabrics using wax and dyeing, and finally, a display of artistic models of this art, along with a display of models of jewelry inspired by folkloric symbols, presented by the artist Sabah Muhammad.

The event also witnessed a live display of modern fashion, bags, and other artistic products, inspired by the folkloric symbols and drawings that Egyptians have known since ancient times, distinguishing them from others. The Janoubi Foundation presented an introductory and narrative presentation of the shapes and types of popular symbols and their uses throughout the ages and how Egyptians have employed them in their societal practices. It was presented by Ms. Ola Muhammad from the museum’s curatorial team.



Temporary exhibitions

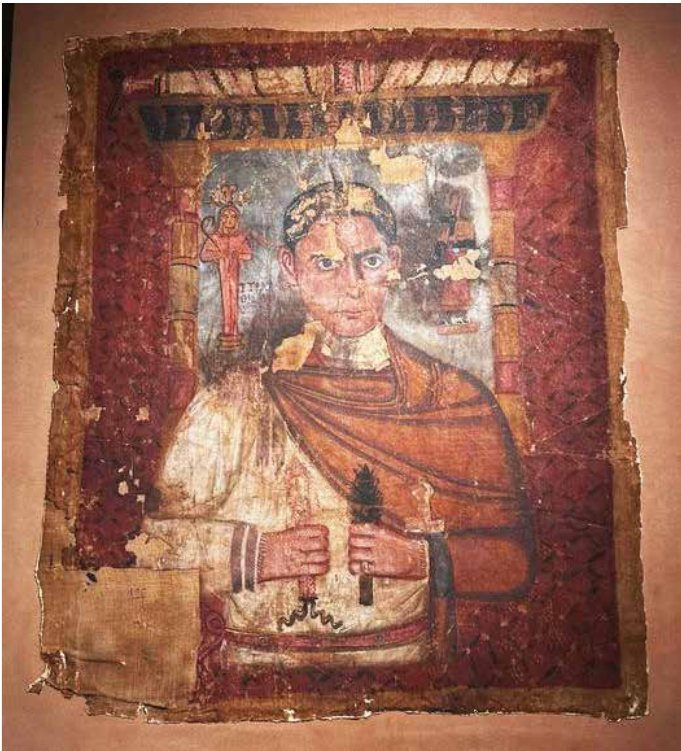
# Chains of Glory Exhibition



NMEC held a number of events to celebrate the golden jubilee of the glorious October victory

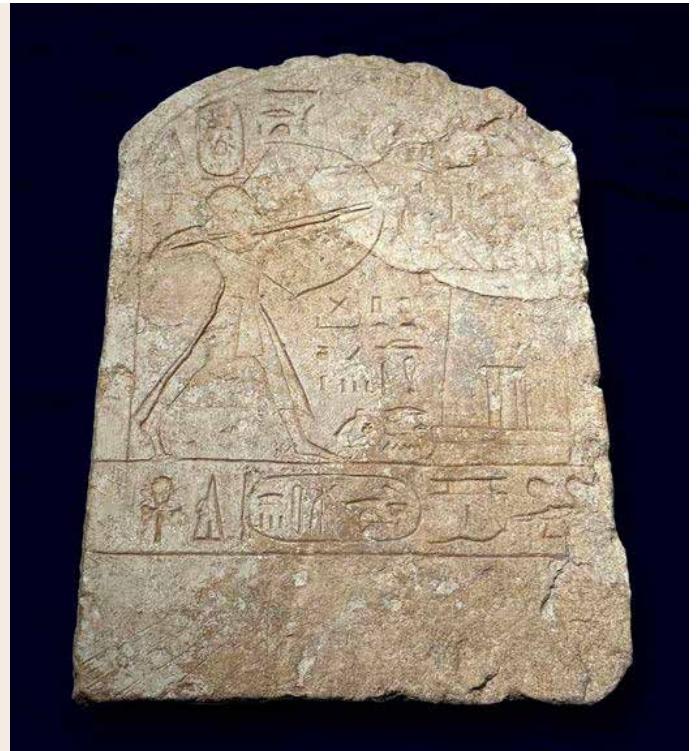
In celebration of the 50th anniversary of the 6th October Victory, NMEC organized a number of cultural and educational events and workshops, including a temporary exhibit that was opened by Dr. Ahmed Ghoneim entitled "Chains of Glory... Egyptian Victories throughout History," on Sunday, 8th of October 2023. The exhibition included several models of weapons that were displayed for the first time from the museum's collections, as well as photographs and documentaries celebrating the development of the Egyptian military, its history, and its immortal heroism, such as the battles of Megiddo, Qadesh, Hattin, and Ain Goliath, and concluding with the glorious October War, and showcasing the history of the Egyptian army as the oldest military institution throughout the ages.



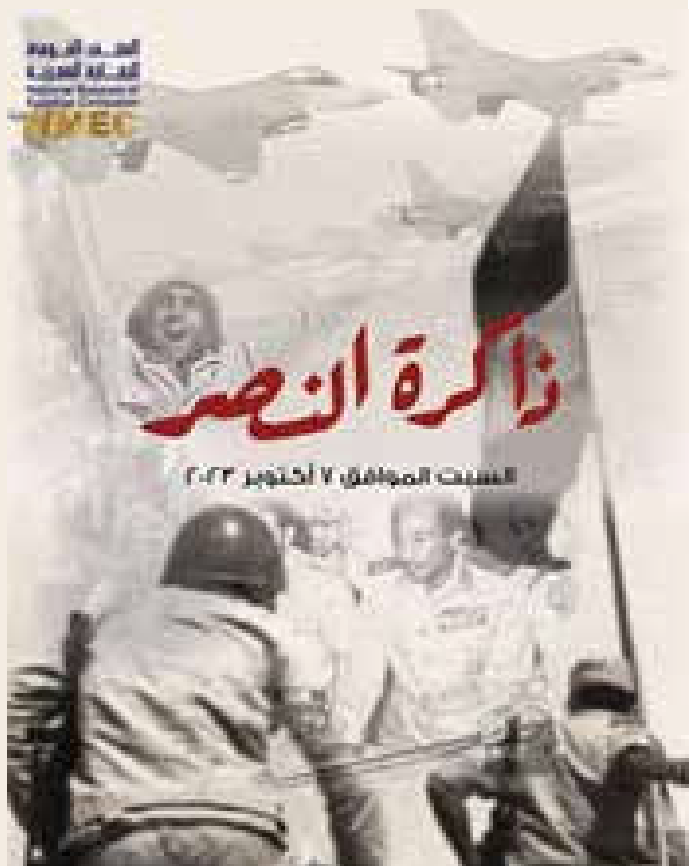


Displayed at the exhibition was a Stela of King Thutmose IV shown holding a bow and arrow aiming and ready to shoot. Saqqara, limestone, 18th Dynasty of the New Kingdom (1400 - 1390 BC), and an officer of the Luxor garrison, coloured drawing on linen, Deir el-Medina, 2nd century: 3rd century.

As for the Department of Heritage and Community Engagement, a cultural heritage event entitled "Memory of Victory" was held, to shed light on arts that document immortal Egyptian victories. This event included a documentary exhibition on the October War with the participation of Al-Ahram newspaper, and a display of photographs taken during the war, and special newspaper issues covering the war. The General Treasury and Mint Service also participated by displaying a group of commemorative medals and coins issued to celebrate the 50th anniversary of the October Victory. The Egyptian Scout Archive also participated by displaying photos souvenirs, books, and postage stamps about the glorious October War. Many live workshops and distinguished artistic and performance presented by a group of artists were also held.



On the side-lines of the event, an exhibition of collectibles, books, documentary magazines, and commemorative stamps about the Glorious Octo-



ber War, from the archives of the Egyptian Scouts, was held, in addition to many live workshops and distinguished artistic performances.

Under the title "Battles and Victories," the educational department at the museum organized, a group of cultural and artistic workshops, about the history of wars and the most important figures in the history of the Egyptian military, in addition to a series of artistic workshops, including the decoration workshop, the origami workshop, and the miniature art workshop. As for the Museum's Arts Centre, a display model about the October War was presented, which was the product of the work of students participating in the summer school, which the museum launched during the summer vacation for the second year under the title "Summer Arts School" entitled "Pure Hands" as this year's program dealt with the most famous victories that Egypt has celebrated throughout history, concluding with the victory of October 1973, in an intensive artistic program aimed at supporting students of art colleges in Egypt, and linking their academic studies of arts with museology.



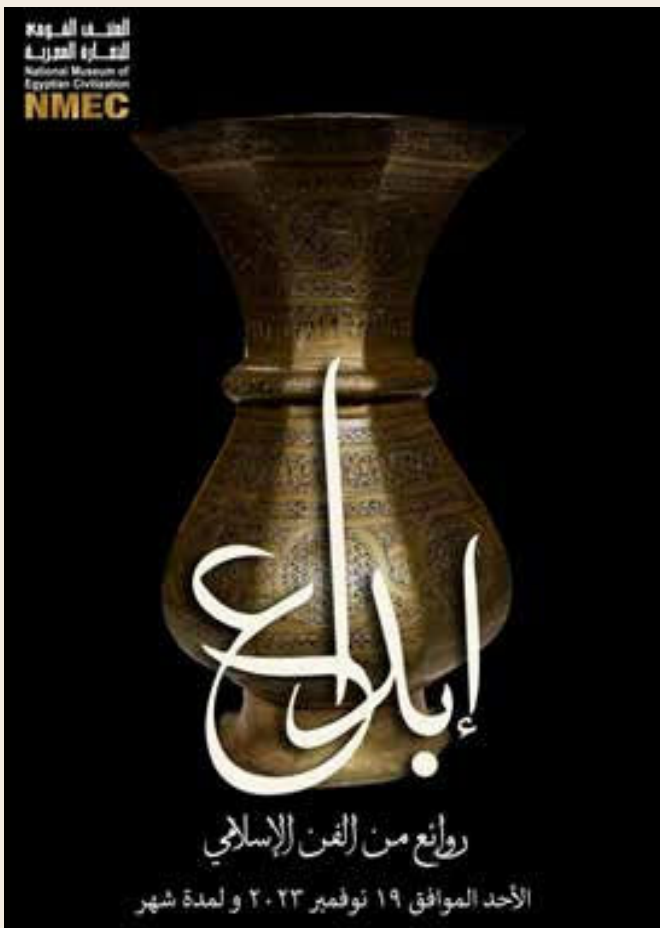
## Temporary exhibitions

## “Ibdaa (Creativity) - Masterpieces of Islamic Art” Temporary Exhibition

Islamic art is one of the oldest, most widespread and diverse arts in the world. It is distinguished by being an art that expresses the artist's philosophy in clarifying the idea that art is for the sake of life, which is what preserved and spread Islamic arts. Therefore, on the occasion of the International Day of Islamic Arts, celebrated annually on 18th November, which was approved by the UNESCO in 2019, after a recommendation from its Executive Council to approve the proposal submitted by the Kingdom of Bahrain to dedicate a day to Islamic art to enhance artistic heritage and raise awareness of its types at the present time. NMEC held a temporary exhibition entitled “Ibdaa - Masterpieces of Islamic Art”, on Sunday, November 19, 2023 AD, where a unique and diverse collection of Islamic antiquities and arts from the museum's rare collections was displayed for the first time to the public.



The exhibition included a unique and diverse collection of Islamic antiquities and arts, which were displayed for the first time to the public, shedding light on the manifestations of Islamic arts and the extension of their long history with various types of metal and ceramic artifacts and masterpieces of Arabic calligraphy, as well as the art of glass industries, textiles, the arts of arabesque decoration on wood, and more. The exhibition included a rare silver-covered copper lamp dating back to the Mamluk era, ceramic dishes from the Abbasid and Ayyubid eras decorated with drawings from nature, and a gilded writer's pencil case from the Mamluk era.





A piece of linen fabric with woven decorations of birds, animals, stars, and a drawing of a human being, The Tulunid era (4th century AH/ 10th century AD).



The signature of the potters is "Ghaibi" and "Ghazal" inside the bases of two vessels from the outside.



Oil lamp with the shape of a mythical bird with an animal head, Mamluk era (7th century AH / 13th century AD)



The base of a candlestick made of brass inlaid with gold and silver, inscribed with the name of the Mamluk Sultan Al-Nasir Al-Saleh Muhammad (684 AH- 1285 AD/ 741 AH- 1341 AD)



Part of a silk fabric with a garden scene, and a seated man offering a plate of fruit to a standing prince wearing a turban. Also shown at the lower section of the piece is the upper part of another prince, Safavid Dynasty (10th century AH / 16th century AD).

To celebrate this day, the museum's educational department organized a number of cultural and educational events and workshops which were presented to the public to learn about the history of Islamic art. The events included artistic works and several workshops such as a lino printing workshop for Islamic decorations, a geometry workshop for Islamic art, in addition to an Kufic embroidery workshop, and an origami art workshop



# NMEC Team

Highlighting the importance of continuous training and capacity building of staff, NMEC in cooperation with Institut Français d'Archéologie Orientale, the American Research Center, and Centre d'Études Alexandrines under the supervision of Dr. Thomas Foucher, held a field training school from the beginning of November 2023 until mid-December of the same year.

The aim of the school was to train a team from the management of the archaeological storages, which included Mrs. Ayat Mahrous, Supervisor of NMEC collection storages, and a group of storage managers, namely: Hend Taha, Azza El-Sayed, Shaima Mahmoud, Hoda Sultan, Mahmoud Nagah, and Eman Ahmed, and a team from the management of restoration and maintenance of antiquities, which included Mr. Mohamed Abd. Al-Shafi, Director of Conservation Center, Mrs. Samar Samy, Technical Director, and a group of laboratory managers and restoration specialists, namely: Yahia Hussein, Mohamed Ezzat, Shaaban Sabet, Shorouk Soliman, Heba Othman, Ayman Khaled, Walaa Salah, and Wael Abdel Hamid. The training included methods for preserving and classifying currencies and how to authenticate them, as well as restoring a collection of the coins.



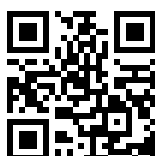
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- \* Prepared by : Ahmed Romieh  
: Alyaa Abdel Razek

## Museum Opening Hours:

The museum is open all days of the week from 9 am to 5 pm, except on Fridays, two shifts from 9 am to 5 pm and from 6 pm to 9 pm.

| Tickets Prices   |        |                 |         |
|------------------|--------|-----------------|---------|
| Egyptian         | 80 L.E | Foreign         | 500 L.E |
| Egyptian Student | 40 L.E | Foreign Student | 250 L.E |



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